

MORGAN MEADOWS

| **she/her** | 434.760.3118 | mameadows91@gmail.com |
| www.morganmeadows.org | Range: D3-B5, High Belt

Film

Go To College	Lead	CollegeHumor: ft. Michelle Obama
How to Build A Compost Bin	Lead	The Foundry @Meredith Corp/Robitussin
We Are The Ones	Featured	Lonelyleap with MBKA, ft. Barack Obama
Furies	Lead	NYC 48 Hour Film Project, dir. Lee Baran
*The Tin Foil Vote	Lead	DC 48 Hour Film Project
Subject Alpha	Lead	DC 48 Hour Film Project
Game Night	Lead	DC 48 Hour Film Project
Witch Kitchen	Witch/Lead	Assorted Meats and Cheeses

* *Best Actress Award, DC 48 Hour Film Project*

Off-Broadway

Dike	Marion	dir. Tatiana Pandiani, New York Theatre Workshop
Jupiter's Lifeless Moons	Jennifer	dir. Ellie Heyman, Performance Space New York
Max Vernon's Existential...	Performer	dir. Ellie Heyman, Joe's Pub at The Public
Queering the Canon: Sondheim	Performer	dir. Anne James, Joe's Pub at The Public
House of Joy (staged reading)	Reader	dir. Saheem Ali, Juilliard & Atlantic Theatre Company
Ragtime On Ellis Island	Ensemble	dir. Sammi Cannold, Jerome Robbins Theatre
Group Therapy	Sophia	dir. Kayla Stokes, Dixon Place & WOW Cafe

Regional & NYC Theatre

Dike	Marion	dir. Tatiana Pandiani, Urbanite Theatre
...Lesbian Love of Eve Adams	Margaret	dir. Jenny Lester, Irondale Theatre
*bare: a pop opera	Ivy	Richmond Triangle Players
Luna Fest	Luna	dir. Jenn Maley, Duke Theatre NYNW Festival
Sad 2am Sex Fantasy	Kate	Samuel French... Festival, Classic Stage Company
Hair	Crissy	Firehouse Theatre
The Altruists	Cybil	dir. kb saine, TheatreLAB
Five Lesbians Eating A Quiche	Dale	Monumental Theatre

**Best Actress RTCC Award Nomination*

Commercial and Voiceover Conflicts Available Upon Request

Education

Virginia Commonwealth University School of the Arts, BFA Theatre, Acting

Special Skills

American Sign Language (conversational), puppetry, voiceover, dialects (RP, Cockney, Irish, New York, Russian, American Southern, etc.), harmonizing, whistling, bird call, cricket whistle